FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148175 **Type of Permit:** FILMING **Release Date:** 02/14/2019

Production Company MJZ DBA MORTON JANKEL ZANDER

Insured Company Name MJZ DBA MORTON JANKEL ZANDER

Contact Phone No. 1 310-826-6200
Contact Phone No. 2
Fax
Address 2201 CARMELINA AVE
LOS ANGELES, California 90064

Production Title RBC

Type of Production Commercial - Standard

Producer Brady Vant Hill

Director Rocky Morton

1st AD Mo Motalagf

Production Manager Beth Schiffman

FilmL.A. Coordinator Brian Palmert

Location Manager David Doumeng
Primary Phone Office - 310-826-6200
Secondary Phone Mobile - 310-617-5480

Location Assistant David Doumeng
Primary Phone Office - 310-826-6200
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$380.00
LA CITY FIRE SAFETY OFFICER	$1,445.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$320.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00
LA CITY DEPT OF REC AND PARKS FACILITY EXPERT FEE	$380.00

Total Permit Fee $5,371.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00148175	**Location Manager**	David Doumeng
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Office - 310-826-6200
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Mobile - 310-617-5480
Production Title	RBC		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 2/15/2019 - 2/15/2019 04:30 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Northeast Division (323) 561-3214 or comm. (213-978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Please see attached documents

MJZ Agent Letter Doumeng 2019.pdf
GUIDELINES - 64258 WILSON HARDING REDWOODS TURF MGMT LOT.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	4
Generator	1
Motor Homes	2
Stakebed Trucks	2
Trailers	1

Personnel on Location

Type	Quantity
Cast	10
Crew	60
LA City UFSO assigned	44524
Rec & Park Monitor required	2

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Summary Information — Location

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Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Office - 310-826-6200
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Mobile - 310-617-5480
Production Title	RBC		

Vans	3

Filming Activities Equipment on property; Exterior Dialogue; reservation #64258; filming at Wilson Harding Golf course (redwood area); exterior dialogue; walk & talks through trees; simulated wind fx with 2 ritter fans; air motors with grass/dirt debris & water base smoke fx (fx between 7a-11a); On 2/15: cater+art dept call at 430a (prep) / 6a-1p (crew call +film);

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jacob Hill
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez

Coordinator Note 1 UFSO REQUIRED ON 2/15 FROM 0600HRS TO 2200HRS (OFFICER TO START AT GRIFFITH PARK - WILSON HARDING REDWOODS, THEN TRAVEL TO 218 W. 5TH ST, AND THEN TRAVEL TO 805 S. SPRING ST)

Coordinator Note WILSON HARDING REDWOODS & TURF MGMT LOT
DATE: 2/15/19
TIME: 4:30AM - 2PM (1 MONITOR - 2 SHIFTS)
EXPERT FEE: 10 HOURS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
at location, not near any residents.

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Summary Information — Location

Permit Number	F00148175	**Location Manager**	David Doumeng
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Office - 310-826-6200
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Mobile - 310-617-5480
Production Title	RBC		

Location Address 218 W 5th St, Los Angeles, CA, 90013

Location Type Business

Prep Dates 2/15/2019 - 2/15/2019 06:00 - 12:00 1 day

Film Dates 2/15/2019 - 2/15/2019 12:00 - 20:00 1 day

Strike Dates 2/15/2019 - 2/15/2019 20:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

02.15.19 REV 2 U 28026.pdf
5th btwn Broadway Spring SS Curb - MJZ.pdf
Downtown Filming Guildelines 2010.03.01.pdf

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Summary Information — Location

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Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Office - 310-826-6200
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Mobile - 310-617-5480
Production Title	RBC		

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	4
Generator	1
Motor Homes	2
Stakebed Trucks	2
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	60
LA City UFSO assigned	44524
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Interior and exterior dialogue; this is a vacant building; filming fx scene of piano getting blown up (no crew inside building during fx scene); using det cord. FX scene 12p-8p, all interior;

Special Effects: F/X Permit # 28026

Type	No. Times Per Day	No. Takes Per Take
Explosion	1	1

Description of F/X Scene: EXPLODE (1) BABY GRAND PIANO (HEAVILY GUTTED) VIA DET CORD AND 7 1/2 GRAIN & 100 GRAIN, NO TALENT, CAMERA LOCK,

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

FILMLA. MONITORS	Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILMLA. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note 1 FILMLA MONITOR REQUIRED ON 2/15 FROM 0500HRS TO 2200HRS

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Summary Information — Location

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Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Office - 310-826-6200
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Mobile - 310-617-5480
Production Title	RBC		

Coordinator Note 1 UFSO REQUIRED ON 2/15 FROM 0600HRS TO 2200HRS (OFFICER TO START AT GRIFFITH PARK - WILSON HARDING REDWOODS, THEN TRAVEL TO 218 W. 5TH ST, AND THEN TRAVEL TO 805 S. SPRING ST)

Parking

Base Camp
Location Type : Other Location
541 S Spring St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
541 S Spring St, Los Angeles, CA, 90013

Parking Notes
crew / base at 541 s spring st

Posting "No Parking" signs S/S 5TH ST., BROADWAY - SPRING

Approximate Footage 301 - 600 **Log Number** 232078

Date(s) 2/15/2019 to 2/15/2019 **Time(s)** 06:00 to 22:00

Lane / Full Closure S/S CURB LANE CLOSURE OF 5TH ST., BROADWAY - SPRING

Approximate Footage 0 - 300

Date(s) 2/15/2019 to 2/15/2019 **Time(s)** 06:00 to 22:00

NO PERMIT

Permit #F00148175

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Summary Information — Location

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Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Office - 310-826-6200
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Mobile - 310-617-5480
Production Title	RBC		

Location Address 805 S Spring St, Los Angeles, CA, 90015

Location Type Parking Lot

Prep Dates 2/15/2019 - 2/15/2019 07:00 - 12:00 1 day

Film Dates 2/15/2019 - 2/15/2019 12:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

Spring St btwn 8th 9th St WS curb - MJZ.pdf
02.15.19 REV 2 U 28026.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3

Personnel on Location

Type	Quantity
Cast	10

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Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Mobile - 310-617-5480
Production Title	RBC		

Cast/Crew vehicles	50	Crew	60
Catering Truck	1	LA City UFSO assigned	44524
Cube Trucks	4	Off-Duty/Retired LAPD Officer(s)	1
Generator	1		
Motor Homes	2		
Stakebed Trucks	2		
Trailers	2		
Vans	4		

Filming Activities Equipment on property; Exterior Dialogue; exterior dialogue; walk & talks; filming air motors breaking foam wall; smoke fx; all in parking lot ;

Special Effects: F/X Permit # 28026

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	1	1

Description of F/X Scene: BREAKING (1) CANDY GLASS STREET LIGHT VIA FLASH POWDER, SD70-4, NO TALENT

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E5

Approvals

FILMLA. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note 1 UFSO REQUIRED ON 2/15 FROM 0600HRS TO 2200HRS (OFFICER TO START AT GRIFFITH PARK - WILSON HARDING REDWOODS, THEN TRAVEL TO 218 W. 5TH ST, AND THEN TRAVEL TO 805 S. SPRING ST)

Parking

Base Camp	541 S Spring St, Los Angeles, CA, 90013	**Crew Parking**	541 S Spring St, Los Angeles, CA, 90013
Location Type :	Other Location	Location Type :	Other Location

Parking Notes

NOT A PERMIT

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Summary Information — Location

Permit Number	F00148175	**Location Manager**	David Doumeng
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Office - 310-826-6200
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Mobile - 310-617-5480
Production Title	RBC		

crew / base at 541 s spring st

Lane / Full Closure W/S CURB LANE CLOSURE PLUS BIKE LANE ON SPRING, 8TH-9TH ST

Approximate Footage 0 - 300

Date(s) 2/15/2019 to 2/15/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of MJZ ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 2/7/19

MJZ
Name of Principal

By: [signature]
Representative's Signature

DAVID ZOUMENG
Print Representative's Name

LOCATION MGR
Representative's Title

220 Carmelina Ave
LA CA 90024
Principal's Address

310 617 5480
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

WILSON HARDING REDWOODS & TURF MGMT LOT

- **Ok to film at the Wilson Harding Redwoods on 2/15/19 (see attached plot plan)**
- **Ok to have handheld equipment, cameras, carts, lights, bounce board and a generator.**
- **Generator must be placed on an asphalt road or turnouts.**
- **Ok to have atmospheric smoke effect, an explosion with compressed air (fire safety must be present).**
- **Not approved to dig a hole, ok for company to bring in soil and build mound to simulate digging.**
- **Ok to park 3 5-10ton trucks, 5 cube trucks, 1 water truck, 1 generator, 1 catering truck, 3 cans and a porta potty in the Turf Management Lot (see plot plan).**
- **Ok to only park 60 crew cars in MGR Lot 3 (see plot plan).**
- **Ok to have a catering set up with tables, chairs and 5 pop up tents.**
- **No 5 or 10 ton truck on the course.**
- **Set materials and equipment must be unloaded from asphalt service road.**
- **Company must stay inside of yardage markers of course.**
- **No personal vehicles on course, company must use shuttle vans.**
- **All vehicles must limit speed on course to 5 mph..**
- **Golfers have the right of way at all times and the company may not interfere with the Golfers play.**
- **May not block or restrict public access into the Turf Management parking lot.**
- **Plywood must be used for rough areas.**
- **Ok for gators on the road and cart paths only.**
- **Cast and crew must be shuttled in and out, no bikes and no walking.**
- **Speed limit is 5 MPR.**
- **No tying off on Oak Trees.**
- **No people or vehicles beyond markers on Golf Course.**
- **All other vehicles must stay on the road never driving on or across the golf course.**
- **Vehicles are not allowed to drive past golf course markers (colored sticks).**
- **No condors allowed inside the golf course, Redwoods or Oak Grove.**

NOT A PERMIT

- **10 ton trucks are prohibited on the golf course, Redwoods and Oak Grove.**
- **10 ton trucks are ok to enter off Crystal Springs Drive up to the 3-way intersection to download only.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

DRAFT NOT PERMIT

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-148175
MJZ DBA MORTON JANKEL ZANDER - RBC
(WILSON HARDING REDWOODS & TURF MGMT LOT)

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00148175

Permit No: 28026

Date Issue 2/12/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1070.06

Name:	SMITH, NEIL	Address:	24104 Tossano Dr.			Phone:	(310) 849-6983
Company:		City:	Valencia			Mobile:	
Email:	r2rfx1@gmail.com	State:	CA	Zip:	91355	Fax:	(818)2763064

2nd Operator: 3421.07 JAMES GILL

Production Title: RBC Production Company: MJZ

Location: 218 W. 5TH ST. & 805 S. SPRING ST.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

EXPLODE (1) BABY GRAND PIANO (HEAVILY GUTTED) VIA DET CORD AND 91/4 GRAIN , NO TALENT, CAMERA LOCK, EXPLODE (1) CANDY GLASS STREET LIGHT VIA FLASH POWDER, SD70-4, NO TALENT

THE EXPLOSION FOR THE BABY GRAND PIANO IS FOR THE 218 W. 5H ST. ADDRESS ONLY!
BREAKING OF STREET LIGHT TO BE PERFORMED AT 805 S. SPRING ST. ONLY!

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

60' OF 91/4 GRAIN DET CORD
1 OZ BLK PWDR
3 - SD100
6 - SD70-4
1 OZ FLASH POWDER

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF SMITH, NEIL, 1070.06 AND UFSO REQUIRED, FILMLA PERMIT# 148175, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, SENT COPY OF PERMIT TO SPFX OPERATOR AND FILMLA COORDINATOR BRIAN PALMERT., MULTIPLE C02 AND H20 FIRE EXTINGUISHERS.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

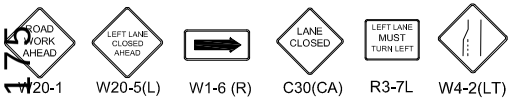
2/15/2019 TO

Fire Chief
By: ANDERSON/OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Permit #F001481755



Ⓢ TRAFFIC SIGNAL

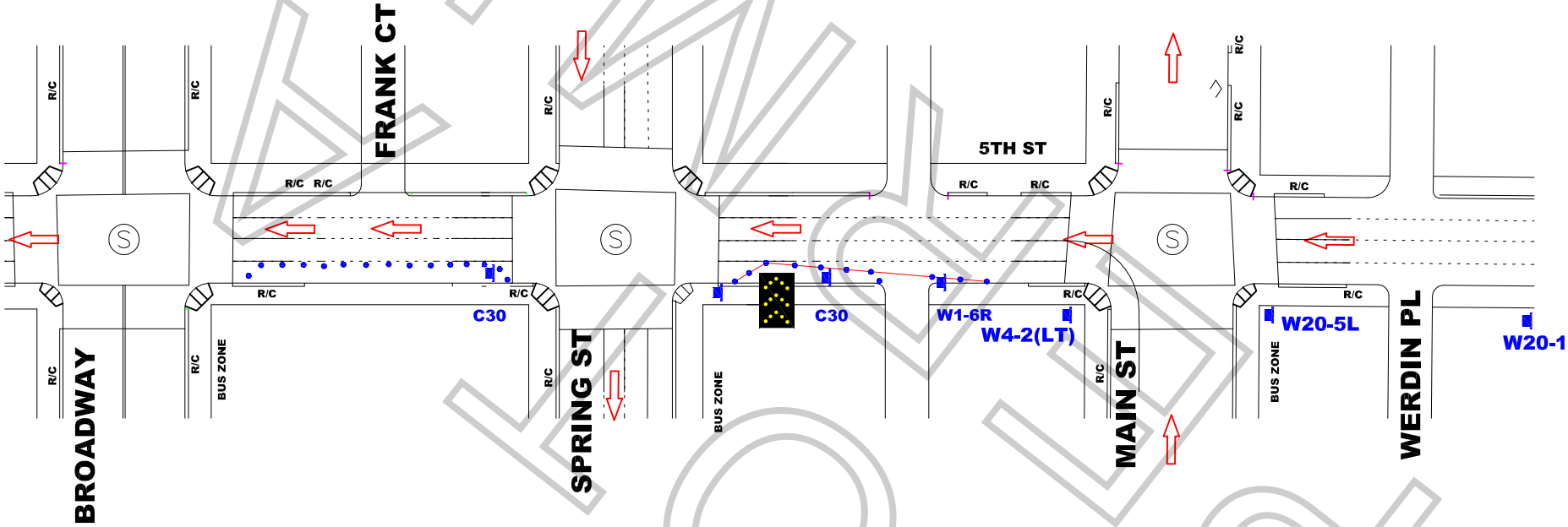
● TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)

N

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 2-15-19 FROM 06:00 HOURS TO 22:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	MJZ: "RBC"
LOCATION:	S/S CURB LANE - 5TH ST FROM SPRING TO BROADWAY CITY OF LOS ANGELES, CA
CONTACT:	JESSICA LOEB OFFICE# 818.347.9929 DAVID DOUMENG PH# 310-617-5480
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR
	SCALE: N.T.S.
	FILM LA: BP

KLINGSTON

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

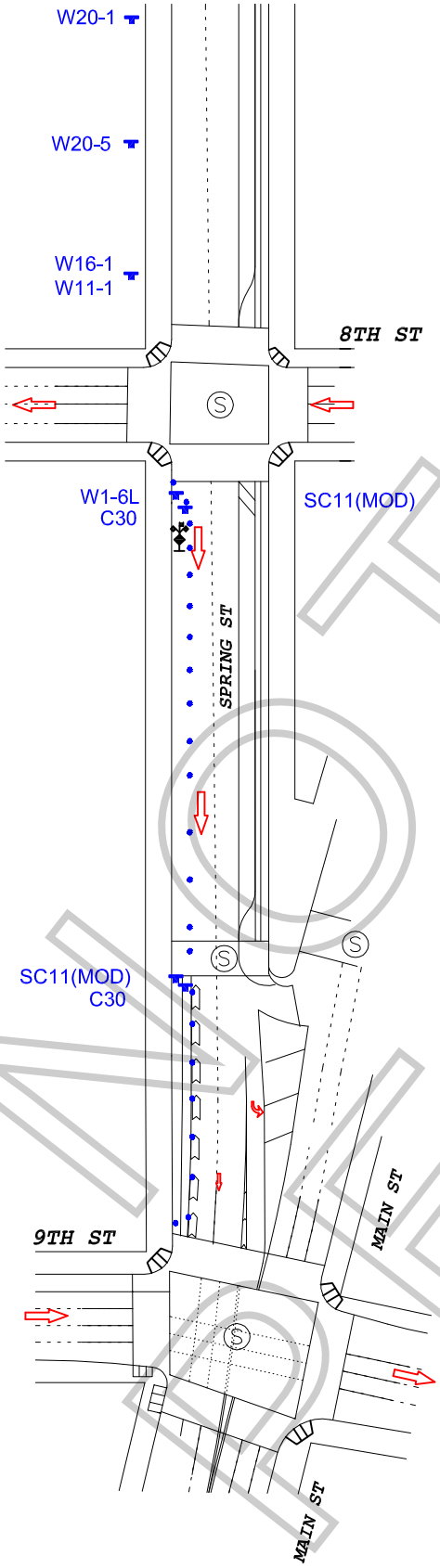
d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

Permit #P00148175



- TRAFFIC CONE
- TYPE I W/ SIGN
- HIGH LEVEL WARNING DEVICE

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

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4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	MJZ: "RBC"
LOCATION:	WEST SIDE CURB LANE CLOSURE - SPRING ST 8TH ST TO 9TH ST LOS ANGELES, CALIFORNIA
CONTACT:	JESSICA LOEB OFFICE# 818-347-9929 DAVID DOUMENG PH# 310-617-5480
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: BP

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00148175

Permit No: 28026

Date Issue 2/12/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1070.06

Name:	SMITH, NEIL	Address:	24104 Tossano Dr.			Phone:	(310) 849-6983
Company:		City:	Valencia			Mobile:	
Email:	r2rfx1@gmail.com	State:	CA	Zip:	91355	Fax:	(818)2763064

2nd Operator: 3421.07 JAMES GILL

Production Title: RBC Production Company: MJZ

Location: 218 W. 5TH ST. & 805 S. SPRING ST.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

EXPLODE (1) BABY GRAND PIANO (HEAVILY GUTTED) VIA DET CORD AND 91/4 GRAIN , NO TALENT, CAMERA LOCK, EXPLODE (1) CANDY GLASS STREET LIGHT VIA FLASH POWDER, SD70-4, NO TALENT

THE EXPLOSION FOR THE BABY GRAND PIANO IS FOR THE 218 W. 5H ST. ADDRESS ONLY!
BREAKING OF STREET LIGHT TO BE PERFORMED AT 805 S. SPRING ST. ONLY!

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

60' OF 91/4 GRAIN DET CORD
1 OZ BLK PWDR
3 - SD100
6 - SD70-4
1 OZ FLASH POWDER

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF SMITH, NEIL, 1070.06 AND UFSO REQUIRED, FILMLA PERMIT# 148175, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, SENT COPY OF PERMIT TO SPFX OPERATOR AND FILMLA COORDINATOR BRIAN PALMERT., MULTIPLE C02 AND H20 FIRE EXTINGUISHERS.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

2/15/2019 TO

Fire Chief
By: ANDERSON/OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

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NOT A PERMIT

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NOT A PERMIT

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NOT A PERMIT